

Come, holy celestial Dove

B. Milgrove, c 1731-1810

Sion
88.88.D

The image displays a musical score for the hymn 'Come, holy celestial Dove'. It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The music is written in a minor key (three flats) and a common time signature. The first system starts with a treble clef and a bass clef. The second system begins with a '6' above the treble clef. The third system begins with an '11' above the treble clef. The fourth system begins with a '16' above the treble clef. The fifth system begins with a '21' above the treble clef. The score concludes with a double bar line and repeat dots.

Come holy celestial Dove,
To visit a sorrowful breast,
My burden of guilt to remove,
And bring me assurance and rest!
Thou only hast power to relieve
A sinner o'erwhelmed with his load,
The sense of acceptance to give,
And sprinkle his heart with the blood.

With me if of old thou hast strove,
And strangely withheld from my sin,
And tried, by the lure of his love,
My worthless affections to win;
The work of thy mercy revive,
Thy uttermost mercy exert,
And kindly continue to strive,
And hold, till I yield thee my heart.

Thy call if I ever have known,
And sighed from myself to get free,
And groaned the unspeakable groan,
And longed to be happy in thee;
Fulfil the imperfect desire,
Thy peace to my conscience reveal,
The sense of thy favour inspire,
And give me my pardon to feel.

If when I had put these to grief,
And madly to folly returned,
Thy pity hath been my relief,
And lifted me up as I mourned;
Most pitiful Spirit of grace,
Relieve me again, and restore,
My spirit in holiness raise,
To fall and to suffer no more.

Charles Wesley