

Break, day of God, O break

W. Sanderson, 1878-1935

Arncliffe
66.66.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It starts with a measure number '5' above the treble clef. The notation follows the same style as the first system, with two staves and a 2/4 time signature.

The third system of musical notation continues from the second system. It starts with a measure number '9' above the treble clef. The notation follows the same style as the previous systems, with two staves and a 2/4 time signature.

**Break, day of God, Oh break,
Sweet light of heavenly skies!
I all for Thee forsake,
And from my dead self rise;
O Lamb of God, whose love is light,
Shine on my soul, and all is bright.**

**Break, day of God, Oh break!
The night has lingered long;
Our hearts with sighing wake,
We weep for sin and wrong:
O bright and morning star, draw near;
O Sun of Righteousness, appear.**

**Break, day of God, Oh break!
The earth with strife is worn;
The hills with thunder shake,
Hearts of the people mourn;
Break, day of God, sweet day of peace,
And bid the shout of warriors cease!**

**Break, day of God, Oh break,
Like to the days above!
Let purity awake,
And faith, and hope, and love:
But lo! we see the brightening sky;
The golden morn is drawing nigh.**

Henry Burton