

Once upon the tide I drifted

Geo. C. Hugg

The first system of musical notation consists of five measures. The treble clef staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef staff provides a harmonic accompaniment with a quarter note G2, followed by a quarter note A2, and then a quarter note B2.

The second system of musical notation consists of five measures, starting at measure 6. The treble clef staff continues the melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass clef staff continues the accompaniment with a quarter note C3, followed by a quarter note D3, and then a quarter note E3.

The third system of musical notation consists of five measures, starting at measure 11. The treble clef staff continues the melody with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass clef staff continues the accompaniment with a quarter note F3, followed by a quarter note G3, and then a quarter note A3.

Once upon the tide I drifted,
With no guide to yonder shore;
But I've found a side once rifted,
Where I'm safe forever more

Refrain

*I am anchored, safely anchored,
Anchored never more to roam,
Anchored by the side of Jesus,
Anchored in the soul's bright home.*

Let the storms sweep o'er life's ocean,
They can do me no more harm;
Anchored far from their commotion,
I am resting 'neath His arm.

Refrain

Here my peace flows like a river,
Here my soul o'er flows with song;
Pray'r and praises to the giver,
Fill my glad heart all day long.

Refrain

When this life below is ended,
I shall anchor on that shore;
Where my praises will be blended,
With ten-thousand, thousand more.

Refrain

Johnson Oatman