

Lamb of God, whose dying love

Bohemian Brethern, 1566

Atonement
76.76.78.76

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The notes are mostly quarter and eighth notes, with some rests.

The second system of musical notation consists of five measures, starting at measure 6. It continues the melody and accompaniment from the first system. The notes are primarily quarter and eighth notes.

The third system of musical notation consists of four measures, starting at measure 10. It continues the melody and accompaniment. The notes are primarily quarter and eighth notes.

The fourth system of musical notation consists of four measures, starting at measure 14. It concludes the melody and accompaniment. The notes are primarily quarter and eighth notes.

Lamb of God, whose dying love
We now recall to mind,
Send the answer from above,
And let us mercy find.
Think on us who think on Thee,
Every burdened soul release;
O remember Calvary,
And bid us go in peace.

Let Thy blood by faith applied,
The sinner's pardon seal;
Speak us freely justified,
And all our sickness heal;
By Thy passion on the tree,
Let our griefs and sorrows cease,
O remember Calvary,
And bid us go in peace.

By Thine agonizing pain,
And bloody sweat, we pray,
By Thy dying love to man,
Take all our sins away;
Burst our bonds, and set us free,
From iniquity release;
O remember Calvary,
And bid us go in peace.

Charles Wesley