

Praise the Lord who reigns above

W.S. Bennett, 1816-1875

Russell Place
76.76.77.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand providing a bass line. The first measure starts with a half note G2, followed by a half note chord of G2-B2-D3. The piece concludes with a final chord of G2-B2-D3.

The second system of musical notation continues from the first system. It begins with a measure rest marked with the number '8'. The right hand continues with chords, and the left hand provides a steady bass line. The system ends with a final chord of G2-B2-D3.

The third system of musical notation begins with a measure rest marked with the number '15'. The right hand features a chord with a sharp sign (F#) in the second measure. The left hand continues with a bass line. The system concludes with a final chord of G2-B2-D3.

The fourth system of musical notation begins with a measure rest marked with the number '23'. The right hand continues with chords, and the left hand provides a bass line. The system ends with a final chord of G2-B2-D3.

**Praise the Lord who reigns above and keeps His court below;
Praise the holy God of love and all His greatness show;
Praise Him for His noble deeds; praise Him for His matchless power;
Him from whom all good proceeds let earth and Heaven adore.**

**Publish, spread to all around the great Jehovah's name,
Let the trumpet's martial sound the Lord of hosts proclaim:
Praise Him in the sacred dance, harmony's full concert raise,
Let the virgin choir advance, and move but to His praise.**

**Him, in whom they move and live, let every creature sing,
Glory to their maker give, and homage to their King.
Hallowed be Thy name beneath, as in Heaven on earth adored;
Praise the Lord in every breath, let all things praise the Lord.**

Charles Wesley