

Eternal Power! whose high abode

From Handel's Joshua, 1747

Saul (Fertile Plains)
LM

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes. A '6' is written at the beginning of the upper staff, indicating the start of the sixth measure.

**Eternal power, whose high abode
Becomes the grandeur of a God,
Infinite lengths beyond the bounds
Where stars resolve their little rounds!**

**There while the first archangel sings,
He hides his face behind his wings,
And ranks of shining thrones around
Fall worshipping, and spread the ground.**

**Lord, what shall earth and ashes do?
We would adore our maker, too;
From sin and dust to Thee we cry,
The Great, the Holy, and the High.**

**Earth from afar has heard Thy fame,
And worms have learned to lisp Thy name;
But, O! the glories of Thy mind
Leave all our soaring thoughts behind.**

**God is in Heaven, and men below;
Be short our tunes, our words be few;
A solemn reverence checks our songs,
And praise sits silent on our tongues.**

Isaac Watts