

Every morning the red sun

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The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

The second system of musical notation continues the piece. It features a treble clef staff with a melody that includes a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef accompaniment continues with a similar pattern, including a half note G2 and a quarter note F2. A fermata is placed over the final note of the treble staff in this system.

Every morning the red sun
Rises warm and bright;
But the evening cometh on,
And the dark, cold night.
There's a bright land far away,
Where 'tis never-ending day.

Christ our Lord is ever near
Those who follow Him;
But we cannot see Him here,
For our eyes are dim;
There is a most happy place,
Where men always see His face.

Every spring the sweet young flowers
Open bright and gay,
Till the chilly autumn hours
Wither them away.
There's a land we have not seen,
Where the trees are always green.

Who shall go to that bright land?
All who do the right:
Holy children there shall stand
In their robes of white;
For that Heav'n, so bright and blest,
Is our everlasting rest.

Little birds sing songs of praise
All the summer long,
But in colder, shorter days
They forget their song.
There's a place where angels sing
Ceaseless praises to their King.

Cecil Alexander