

Praise the Lord of heaven

14th Century German Melody

Laus Tibi Christe
65.65.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece from the first system. It features the same two-staff format with treble and bass clefs. The melody continues in the treble clef, and the bass clef accompaniment provides a steady harmonic foundation. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the piece. It maintains the two-staff format with treble and bass clefs. The melody is primarily in the treble clef, and the bass clef accompaniment continues to support the harmonic structure. The system concludes with a double bar line and repeat dots.

The fourth and final system of musical notation for this piece. It consists of two staves with treble and bass clefs. The melody is in the treble clef, and the bass clef accompaniment provides the harmonic support. The system ends with a double bar line and repeat dots.

**Praise the Lord of Heaven, praise Him in the height;
Praise Him, all ye angels, praise Him, stars of light;
Praise Him, skies, and waters which above the skies,
When His Word commanded, stablished did arise.**

**Praise the Lord, ye fountains of the deeps and seas,
Rocks and hills and mountains, cedars and all trees;
Praise Him, clouds and vapors, snow and hail and fire,
Stormy wind fulfilling only His desire.**

**Praise Him, fowls and cattle, princes and all kings;
Praise Him, men and maidens, all created things;
For the name of God is excellent alone;
On the earth His footstool, over Heav'n His throne**

Thomas Browne