

# There's a wideness in God's mercy

J.S. Bach, 1685-1750

Zum Frieden  
87.87.D /

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. There are repeat signs at the end of the system.

The second system of musical notation continues from the first system. It starts with a measure number '5' above the treble staff. The notation follows the same format as the first system, with a treble and bass staff.

The third system of musical notation continues from the second system. It starts with a measure number '10' above the treble staff. The notation follows the same format as the previous systems, with a treble and bass staff.

**There's a wideness in God's mercy,  
Like the wideness of the sea;  
There's a kindness in His justice,  
Which is more than liberty.**

**There is no place where earth's sorrows  
Are more felt than up in Heaven;  
There is no place where earth's failings  
Have such kindly judgment given.**

**There is grace enough for thousands  
Of new worlds as great as this;  
There is room for fresh creations  
In that upper home of bliss.**

**For the love of God is broader  
Than the measure of our mind;  
And the heart of the Eternal  
Is most wonderfully kind.**

**But we make His love too narrow  
By false limits of our own;  
And we magnify His strictness  
With a zeal He will not own.**

**There is plentiful redemption  
In the blood that has been shed;  
There is joy for all the members  
In the sorrows of the Head.**

**'Tis not all we owe to Jesus;  
It is something more than all;  
Greater good because of evil,  
Larger mercy through the fall.**

**If our love were but more simple,  
We should take Him at His word;  
And our lives would be all sunshine  
In the sweetness of our Lord.**

F. W. Faber