

Jesu, my Lord, my God, my All

B. Gesius, 1555-1614
(Harm. J.S. Bach)

Gesius - (Heut Triumphieret)
88.88.88

The first system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line provides harmonic support with chords and single notes.

The second system of musical notation continues from measure 7 to 12. It features a melodic line in the treble clef with a fermata over the final note of the system. The bass line continues with harmonic accompaniment.

The third system of musical notation covers measures 13 to 18. The treble clef melody includes a descending eighth-note run. The bass line features a steady eighth-note accompaniment.

The fourth system of musical notation covers measures 19 to 24. It concludes the piece with a final cadence in the treble clef and a sustained bass line.

Jesus, my Lord, my God, my All,
Hear me, blest Savior, when I call;
Hear me, and from Thy dwelling place
Pour down the riches of Thy grace;
Jesus, my Lord, I Thee adore;
O make me love Thee more and more.

Jesus, what didst Thou find in me
That Thou hast dealt so lovingly?
How great the joy that Thou hast brought,
So far exceeding hope or thought!
Jesus, my Lord, I Thee adore;
O make me love Thee more and more.

Jesus, too late I Thee have sought;
How can I love Thee as I ought?
And how extol Thy matchless fame,
The glorious beauty of Thy name?
Jesus, my Lord, I Thee adore;
O make me love Thee more and more.

Jesus, of Thee shall be my song;
To Thee my heart and soul belong;
All that I have or am is Thine;
And Thou, blest Savior, Thou art mine;
Jesus, my Lord, I Thee adore;
O make me love Thee more and more.

Henry Collins