

Bread of heaven, on Thee we feed

Christoph Peter, 1626-1669

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The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass clef accompaniment starts with a half note chord of G2 and B2, followed by quarter notes G2, A2, and B2.

The second system of musical notation begins with a measure rest marked '6'. The treble clef melody continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The bass clef accompaniment continues with a half note chord of G2 and B2, followed by quarter notes G2, A2, and B2. The system concludes with a double bar line and repeat signs.

The third system of musical notation begins with a measure rest marked '11'. The treble clef melody continues with a quarter note A3, followed by a quarter note G3, and then a quarter note F3. The bass clef accompaniment continues with a half note chord of G2 and B2, followed by quarter notes G2, A2, and B2. The system concludes with a double bar line.

**Bread of Heav'n on Thee we feed,
For Thy flesh is meat indeed:
Ever may our souls be fed
With this true and living Bread;
Day by day with strength supplied,
Through the life of Him who died.**

**Vine of Heav'n, Thy blood supplies
This blest cup of sacrifice,
Lord, Thy wounds our healing give,
To Thy cross we look and live:
Jesus, may we ever be
Grafted, rooted, built in Thee.**

Josiah Conder