

# O Word of God above

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a simple, homophonic style with chords and single notes. The treble staff begins with a treble clef and a sharp sign, followed by a series of chords and notes. The bass staff begins with a bass clef and a sharp sign, followed by a series of chords and notes. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a simple, homophonic style with chords and single notes. The treble staff begins with a treble clef and a sharp sign, followed by a series of chords and notes. The bass staff begins with a bass clef and a sharp sign, followed by a series of chords and notes. The music is written in a simple, homophonic style with chords and single notes.

**O Word of God above,  
Who fillest all in all,  
Hallow this house with Thy sure love,  
And bless our festival.**

**Here from the font is poured  
Grace on each sinful child;  
The blest anointing of the Lord  
Brightens the once defiled.**

**Here Christ to faithful hearts  
His body gives for food;  
The Lamb of God Himself imparts  
The chalice of His blood.**

**Here guilty souls that pine  
May health and pardon win;  
The Judge acquits, and grace divine  
Restores the dead in sin.**

**Yea, God enthroned on high  
Here also dwells to bless;  
Here trains adoring souls that sigh  
His mansions to possess.**

**All might, all praise be Thine,  
Father, co-equal Son,  
And Spirit, Bond of love divine,  
Where endless ages run.**

Charles Guiet