

God who made the earth

Donald S. Barrows, 1941

Cura Dei
56.64

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody in the treble clef begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. A fermata is placed over the final D5 note in the treble staff.

The second system of musical notation continues the piece. It begins with a measure rest for 4 measures in the treble staff. The melody then continues with quarter notes D5, C5, B4, A4, G4, F#4, and E4. The bass clef accompaniment continues with quarter notes D4, E4, F#4, G4, A4, B4, and C5. The system concludes with a final cadence in both staves.

**God, who made the earth,
the air, the sky, the sea,
who gave the light its birth,
careth for me.**

**God, who made the grass,
the flower, the fruit, the tree,
the day and night to pass,
careth for me.**

**God, who made the sun,
the moon, the stars, is he
who, when life's clouds come on,
careth for me.**

Sarah B. Rhodes

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