

# Never in all human story

Marion E. Pittman, 1874-1960

Bethlehem  
87.87.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff, primarily using chords and eighth-note patterns.

The second system of musical notation also consists of two staves, treble and bass clef. It begins with a measure rest in the upper staff, indicated by the number '8' above the staff. The melody continues in the upper staff, and the accompaniment in the lower staff provides a steady harmonic foundation.

Never in all human story  
was a sight so wondrous seen,  
Jesus Christ, the King of Glory,  
cradled in a manger mean,  
angel heralds in the sky,  
lowly shepherds kneeling by.

Then the lamp of life was lighted,  
brighter than the rising sun;  
then were heaven and earth united,  
peace of God on earth begun,  
peace the troubled world to fill,  
peace to those of holy will.

Prince of Peace! You way before you  
lies through neameless grief and pain:  
death's dark shadow ever o'er you,  
but it leads to highest reign:  
glory that could never be,  
but by way of Calvary.

Joseph Pittman