

Jesus, the loving Shepherd

W.A. Ogden

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff, primarily using chords and eighth-note patterns.

The second system of musical notation continues from the first. It includes a measure number '10' at the beginning. The word 'Refrain' is written in the right-hand margin of the system. The musical notation follows the same style as the first system.

The third system of musical notation continues from the second. It includes a measure number '18' at the beginning. The system concludes with a double bar line and repeat dots at the end of both staves.

Jesus, the loving Shepherd,
Calleth thee now to come
Into the fold of safety,
Where there is rest and room;
Come in the strength of manhood,
Come in the morn of youth,
Enter the fold of safety,
Enter the way of truth.

Refrain

*Lovingly, tenderly calling is He:
Wanderer, wanderer, come unto Me;
Patiently standing there, waiting, I see
Jesus my Shepherd divine.*

Jesus, the loving Shepherd,
Gave His dear life for thee;
Tenderly now He's calling,
Wanderer, come to Me;
Haste, for without is danger,
Come, cries the Shepherd blest,
Enter the fold of safety,
Enter the place of rest.

Refrain

Lingering is but folly;
Wolves are abroad to-day,
Seeking the sheep now straying,
Seeking the lambs to slay;
Jesus, the loving Shepherd,
Calleth thee now to come,
Into the fold of safety,
Where there is rest and room.

Refrain

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