

At Meribah - Psa 106:32-40

Edward Hamilton, 1812

Leverque
CMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece from the first system. It features two staves with treble and bass clefs, maintaining the one-sharp key signature.

The third system of musical notation concludes the piece. It begins with a measure number '12' at the start of the treble staff. The notation follows the same two-staff format as the previous systems.

At Meribah they angered Him,
On Moses evil brought,
For they provoked his temper so
His speech was rash and hot.
They would not heed the Lord's command
The heathen tribes to slay,
But mingled with the nations all
And learned their evil way.

Poluted was the land with blood,
And thus defiled were they
In all their works; and with their acts
They went the harlot's way.
Against the people kindled was
The anger of the Lord;
They so provoked His wrath that He
His heritage abhorred.

When they the heathen idols served,
These were to them a snare,
For they to demons sacrificed
Their sons and daughters there.
They poured out guiltless blood, the blood
Their sons and daughters shed
When they, to idols sacrificed,
On Canaan's altars bled.

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