

# The Lord ascendeth up on high

Michael Praetorius, 1571-1621

Ach Herr, du allerhochster Gott  
887.887

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music is primarily chordal, with some eighth-note movement in the bass line.

The second system of musical notation continues the piece. It features a more active treble line with eighth and sixteenth notes, while the bass line remains mostly chordal. The system concludes with a double bar line.

The third system of musical notation begins at measure 17. It shows a continuation of the piece with similar textures to the previous systems, ending with a final cadence.

The Lord ascendeth up on high,  
The Lord hath triumphed gloriously,  
In power and might excelling;  
The grave and hell are captive led,  
Lo! He returns, our glorious Head,  
To His eternal dwelling.

Our great High Priest hath gone before,  
Now on His Church His grace to pour,  
And still His love He giveth;  
O may our hearts to Him ascend;  
May all within us upward tend  
To Him who ever liveth!

The heavens with joy receive their Lord,  
By saints, by angel hosts adored,  
O day of exultation!  
O earth, adore thy glorious King!  
His rising, His ascension sing  
With grateful adoration!

Arthur Russell