

What is this crying at Jordan?

Irish Melody

St. Mark's Berkeley
88.86

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with a sharp sign above the second measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system, starting with a measure number '5' above the first measure. It maintains the same key signature and time signature, featuring a continuation of the melody and accompaniment.

Words: Carol Christopher (b 1931)
Metre: 8.8.8.6

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