

# Sing to the great Jehovah's praise

A. Northrop, 1863-1938

Northrop  
CM

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 1 through 6. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 7 through 12. The melody continues in the treble clef, with accompaniment in the bass clef.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 13 through 18. The melody concludes in the treble clef, with accompaniment in the bass clef.

**Sing to the great Jehovah's praise!  
All praise to Him belongs:  
Who kindly lengthens out our days  
Demands our choicest songs.**

**Our lips and lives shall gladly show  
The wonders of Thy love,  
While on in Jesu's steps we go  
To see Thy face above.**

**His providence hath brought us through  
Another various year:  
We all with vows and anthems new  
Before our God appear.**

**Our residue of days or hours  
Thine, wholly Thine, shall be;  
And all our consecrated powers  
A sacrifice to Thee.**

**Father, Thy mercies past we own;  
Thy still continued care;  
To Thee presenting, through Thy Son,  
Whate'er we have or own.**

Charles Wesley