

Let there be light

Robert J.B. Fleming, b 1921

Concord
47.76

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a whole note chord in the right hand and a half note chord in the left hand. The melody in the right hand moves stepwise, while the left hand provides a steady accompaniment.

The second system of musical notation continues from the first. It begins with a measure number '5' above the first note. The notation follows the same format as the first system, with a treble clef and bass clef staff in 4/4 time with a key signature of one sharp. The piece concludes with a final whole note chord in the right hand and a half note chord in the left hand.

Let there be light,
let there be understanding,
let all the nations gather,
let them be face to face;

Open our lips,
open our minds to ponder,
open the way to concord
opening into grace;

Perish the sword,
perish the angry judgement,
perish the bombs and hunger,
perish the fight for gain;

Hallow our love,
hallow the deaths of martyrs,
hallow their holy freedom,
hallowed be your name;

Your kingdom come,
your spirit turn to language,
your people speak together,
your spirit never fade;

Let there be light,
open our hearts to wonder,
perish the way of terror,
hallow the world God made.

Francis Wheeler Davis (b 1936)

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