

When the Church of Jesus

W.H. Ferguson, 1874-1950

Cuddesdon
65.65.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and rests.

The second system of musical notation continues from the first system, starting with a measure number '7' at the beginning of the treble staff. It maintains the same key signature and time signature, showing further development of the melody and bass line.

The third system of musical notation starts with a measure number '13' at the beginning of the treble staff. It concludes the piece with a final cadence in both staves.

Words: F. Pratt Green (b 1903)
Metre: 6.5.6.5.D

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