

O gladsome light, O grace of God

C.T. Groves, 1888

Brindley
667.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with a half note, followed by quarter notes, and a final half note with a fermata. The second staff contains a bass line with a half note, followed by quarter notes, and a final half note with a fermata.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with a half note, followed by quarter notes, and a final half note with a fermata. The second staff contains a bass line with a half note, followed by quarter notes, and a final half note with a fermata.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with a half note, followed by quarter notes, and a final half note with a fermata. The second staff contains a bass line with a half note, followed by quarter notes, and a final half note with a fermata.

O gladsome Light, O grace
of God the Father's face,
the eternal splendor wearing;
celestial, holy, blest,
our Savior Jesus Christ,
joyful in thine appearing.

To thee of right belongs
all praise of holy songs,
O Son of God, Life-giver;
thee, therefore, O Most High,
the world doth glorify,
and shall exalt for ever.

Now, ere day falleth quite,
we see the evening light,
our wonted hymn outpouring;
Father of might unknown,
thee, his incarnate Son,
and Holy Spirit adoring.

Robert S. Bridges