

# With the sweet word of peace

G. Lomas

Verbum Pacis  
66.84

The first system of the musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a sharp sign for F#, and a 3/4 time signature. The music features a series of chords and single notes, with some notes beamed together. The bass staff begins with a bass clef, a sharp sign for F#, and a 3/4 time signature. The music consists of chords and single notes, mirroring the treble staff. There are some slurs and accents over certain notes.

The second system of the musical score continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a sharp sign for F#, and a 3/4 time signature. The music features a series of chords and single notes, with some notes beamed together. The bass staff begins with a bass clef, a sharp sign for F#, and a 3/4 time signature. The music consists of chords and single notes, mirroring the treble staff. There are some slurs and accents over certain notes.

With the sweet word of peace  
We bid our brethren go;  
Peace as a river to increase,  
And ceaseless flow.

With the calm word of prayer  
We earnestly commend  
Our brethren to Thy watchful care,  
Eternal Friend!

With the dear word of love  
We give our brief farewell;  
Our love below, and Thine above  
With them shall dwell.

With the strong word of faith  
We stay ourselves on Thee,  
That Thou, O Lord, in life and death  
Their help shalt be!

Then the bright word of hope  
Shall on our parting gleam,  
And tell of joys beyond the scope  
Of earth-born dream.

Farewell! in hope and love,  
In faith and peace and prayer,  
Till He Whose home is ours above  
Unite us there!

George Watson