

Their names are names of kings

W. Parratt, 1841-1924

Frogmore
64.64

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first staff contains a melody of quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' above the treble clef. The notation follows the same two-staff format with treble and bass clefs, maintaining the two-flat key signature and 4/4 time signature.

Their names are names of kings
Of heavenly line;
The bliss of earthly things
They did resign.

Chieftains they were, who warred
With sword and shield;
Victors for God the Lord
On foughten field.

Sad were their days on earth,
'Mid hate and scorn,
A life of pleasure's dearth,
A death forlorn;

Yet blest that end in woe,
And those sad days;
Only man's blame below;
Above—God's praise.

A city of great name
Is built for them,
Of glorious golden fame—
Jerusalem!

Redeemed with the precious blood
From death and sin,
Sons of the Triune God,
They enter in.

So doth the life of pain
In glory close;
Lord God, may we attain
Their grand repose.

Samuel John Stone