

# Christ for the world, we sing

E.S. Lamplough, 1860-1940

Edinburgh  
664.6664

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, starting on a G4 note. The accompaniment is in the bass clef, starting on a G3 note. The key signature has one flat (Bb).

The second system of musical notation continues the melody and accompaniment from the first system. It starts with a measure rest in the treble clef, followed by a melodic line. The bass clef accompaniment continues with chords and single notes.

The third system of musical notation concludes the piece. It features a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef, ending with a double bar line.

**Christ for the world we sing,  
The world to Christ we bring, with loving zeal,  
The poor and them that mourn, the faint and overborne,  
Sin sick and sorrow worn, whom Christ doth heal.**

**Christ for the world we sing,  
The world to Christ we bring, with fervent prayer;  
The wayward and the lost, by restless passions tossed,  
Redeemed at countless cost, from dark despair.**

**Christ for the world we sing,  
The world to Christ we bring, with one accord;  
With us the work to share, with us reproach to dare,  
With us the cross to bear, for Christ our Lord.**

**Christ for the world we sing,  
The world to Christ we bring, with joyful song;  
The newborn souls, whose days, reclaimed from error's ways,  
Inspired with hope and praise, to Christ belong.**

Samuel Wolcott