

The Lord will come and not be slow

Melody: G.J. Knowles, 18th Cent
Harmony: G. Shaw, 1919

Balfour
CM

The first system of the musical score consists of two staves, treble and bass clef, with a brace on the left. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a whole note chord in the treble and a whole note chord in the bass. The melody then moves to a half note, followed by a quarter note, and then a half note. The accompaniment consists of chords and single notes.

The second system of the musical score continues from the first system. It begins with a measure number '6' above the treble clef. The melody continues with a half note, followed by a quarter note, and then a half note. The accompaniment continues with chords and single notes. The system ends with a double bar line.

The Lord will come and not be slow;
His footsteps cannot err;
Before Him righteousness shall go,
His royal harbinger.

Truth from the earth, like to a flower,
Shall bud and blossom then,
And justice, from her heavenly bower,
Look down on mortal men.

Rise, God, judge Thou the earth in might,
This wicked earth redress;
For Thou art He who shalt by right
The nations all possess.

The nations all whom Thou hast made
Shall come, and all shall frame
To bow them low before Thee, Lord!
And glorify Thy Name!

For great Thou art, and wonders great
By Thy strong hand are done:
Thou in Thy everlasting seat
Remainest God alone.

John Milton