

Saviour, and can it be

C. Garbutt, 1904

Devotion
66.77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of four measures.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of four measures, starting with a measure number '6' at the beginning.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of four measures, starting with a measure number '10' at the beginning.

Savior, and can it be
That Thou should'st dwell with me?
From Thy high and lofty throne,
Throne of everlasting bliss,
Will Thy majesty stoop down
To so mean a house as this?

Yet come, Thou heav'nly Guest,
And purify my breast;
Come, Thou great and glorious King,
While before Thy cross I bow;
With Thyself salvation bring,
Cleanse the house by entering now.

I am not worthy, Lord,
So foul, so self-aborred,
Thee, my God, to entertain
In this poor polluted heart:
I am a frail sinful man!
All my nature cries, Depart!

Charles Wesley