

# The God of Abraham praise

John Stainer, 1889

Covenant  
66.84.D

The first system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of 6 measures.

The second system of musical notation, starting at measure 7. It continues the melody and accompaniment from the first system. The key signature remains three sharps. The music consists of 6 measures.

The third system of musical notation, starting at measure 13. It continues the melody and accompaniment. The key signature remains three sharps. The music consists of 6 measures.

The God of Abraham praise,  
who reigns enthroned above;  
Ancient of everlasting days,  
and God of love;  
Jehovah, great I AM,  
by earth and heaven confessed:  
I bow and bless the sacred Name  
for ever blessed.

There dwells the Lord, our King,  
the Lord, our Righteousness,  
triumphant o'er the world and sin,  
the Prince of Peace;  
on Zion's sacred height  
his kingdom he maintains,  
and, glorious with his saints in light,  
for ever reigns.

The whole triumphant host  
give thanks to God on high;  
"Hail, Father, Son, and Holy Ghost"  
they ever cry;  
hail, Abraham's God and mine;  
I join the heavenly lays;  
all might and majesty are thine,  
and endless praise!

The God of Abraham praise,  
at whose supreme command  
from earth we rise, and seek the joys  
at his right hand;  
we all on earth forsake,  
its wisdom, fame and power;  
and him our only portion make,  
our Shield and Tower.

The God who reigns on high,  
the great archangels sing,  
and "Holy, holy, holy," cry,  
"Almighty King!"  
Who was and is the same,  
and evermore shall be:  
Jehovah, Father, great I AM,  
we worship thee."

Thomas Olivers