

Lord Jesus, from Thy throne above

Traditional German Melody

Worship
86.866

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of quarter and eighth notes, with some chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues from the first. It begins with a measure rest in the upper staff, followed by a measure number '7' above the staff. The melody and accompaniment continue in the same style as the first system.

Lord Jesus, from Thy throne above
Behold us kneeling here,
And help us now by faith and love
To know Thy presence near,
To know Thy presence near.

Before Thy throne in heaven's height
Adoring angels sing;
But we believe thou dost delight
In gifts Thy children bring,
In gifts Thy children bring.

So now we lift our hearts to Thee,
And in our worship raise,
With all the company of heav'n,
An offering of praise,
An offering of praise.

John Russell Darbyshire