

# How firm a foundation

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How Firm a Foundation  
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The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody in the treble clef begins with a half note chord of D4 and F#4, followed by a quarter note chord of G4 and B4, then a quarter note chord of A4 and C#5, and a half note chord of B4 and D5. The bass clef accompaniment features a steady eighth-note pattern of D3, F#3, and A3.

The second system of musical notation continues the piece. The treble clef melody includes a half note chord of D5 and F#5, followed by a quarter note chord of G5 and B5, then a quarter note chord of A5 and C#6, and a half note chord of B5 and D6. The bass clef accompaniment continues with the eighth-note pattern of D3, F#3, and A3.

The third system of musical notation concludes the piece. The treble clef melody features a half note chord of D6 and F#6, followed by a quarter note chord of G6 and B6, then a quarter note chord of A6 and C#7, and a half note chord of B6 and D7. The bass clef accompaniment continues with the eighth-note pattern of D3, F#3, and A3.

**How firm a foundation, ye saints of the Lord,  
Is laid for your faith in His excellent Word!  
What more can He say than to you He hath said,  
You, who unto Jesus for refuge have fled?**

**Fear not, I am with thee, O be not dismayed,  
For I am thy God and will still give thee aid;  
I'll strengthen and help thee, and cause thee  
to stand  
Upheld by My righteous, omnipotent hand.**

**When through the deep waters I call thee to go,  
The rivers of woe shall not thee overflow;  
For I will be with thee, thy troubles to bless,  
And sanctify to thee thy deepest distress.**

**The soul that on Jesus has leaned for repose,  
I will not, I will not desert to its foes;  
That soul, though all hell should endeavor  
to shake,  
I'll never, no never, no never forsake.**

John Rippon