

# Jesus, Thou soul of all our joys

E. Harwood, 1707-1787

Grosvenor  
886.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats. The music continues from the first system. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats. The music continues from the second system. The melody is primarily in the treble clef, with accompaniment in the bass clef. The system ends with a double bar line.

Jesus, Thou soul of all our joys,  
For Whom we now lift up our voice,  
And all our strength exert;  
Vouchsafe the grace we humbly claim,  
Compose into a thankful frame,  
And tune Thy people's heart.

While in the heavenly work we join,  
Thy glory be our whole design,  
Thy glory, not our own:  
Still let us keep our end in view,  
And still the pleasing task pursue,  
To please our God alone.

The secret pride, the subtle sin,  
O let it never more steal in,  
To offend Thy glorious eyes,  
To desecrate our hallowed strain,  
And make our solemn service vain,  
And mar our sacrifice!

With calmly reverential joy,  
O let us all our lives employ  
In setting forth Thy love;  
And raise in death our triumph higher,  
And sing with all the heavenly choir,  
That endless song above!

Charles Wesley