

Holy Lamb, who Thee confess

Union Tune Book, 1842

Syria
77.77.D

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains five measures of music. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains five measures of music, starting with a measure rest in the first measure. The melody continues in the treble clef.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains five measures of music, starting with a measure rest in the first measure. The melody continues in the treble clef.

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains five measures of music, starting with a measure rest in the first measure. The melody continues in the treble clef.

Holy Lamb, who Thee confess,
Followers of Thy holiness,
Thee they ever keep in view,
Ever ask, "What shall we do?"
Governed by Thy only will,
All Thy words we would fulfill,
Would in all Thy footsteps go,
Walk as Jesus walked below.

While Thou didst on earth appear,
Servant to Thy servants here,
Mindful of Thy place above,
All Thy life was prayer and love.
Such our whole employment be,
Works of faith and charity;
Works of love on man bestowed,
Secret intercourse with God.

Early in the temple met,
Let us still our Savior greet;
Nightly to the mount repair,
Join our praying pattern there.
There by wrestling faith obtain
Power to work for God again,
Power His image to retrieve,
Power, like Thee, our Lord, to live.

Vessels, instruments of grace,
Pass we thus our happy days
'Twi'x the mount and multitude,
Doing or receiving good;
Glad to pray and labor on,
Till our earthly course is run,
Till we, on the sacred tree,
Bow the head and die like Thee.

Charles Wesley