

Come on, my partners in distress

A. Radiger, 1749-1817

Praise
886.D

The first system of musical notation, measures 1-7, is written in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, measures 8-13, continues the melody and accompaniment. A sharp sign (#) appears above the treble staff in measure 9, indicating a key signature change.

The third system of musical notation, measures 14-19, shows the continuation of the piece. A sharp sign (#) is placed above the treble staff in measure 15. The word "Last" is written at the end of the system in the right margin.

The fourth system of musical notation, measures 20-24, concludes the piece. The word "half of each verse" is written in the left margin of the system. The notation ends with a double bar line and repeat dots.

Come on, my partners in distress,
My comrades through the wilderness,
Who still your bodies feel;
Awhile forget your griefs and fears,
And look beyond the vale of tears,
To that celestial hill.

Beyond the bounds of time and space,
Look forward to that happy place,
The saints' secure abode;
On faith's strong eagle pinions rise,
And force your passage to the skies,
And scale the mount of God.

Who suffer with our Master here,
We shall before His face appear
And by His side sit down;
To patient faith the prize is sure,
And all that to the end endure
The cross, shall wear the crown.

Thrice blessèd, bliss-inspiring hope!
It lifts the fainting spirits up,
It brings to life the dead;
Our conflicts here shall soon be past,
And you and I ascend at last,
Triumphant with our Head.

That great mysterious Deity
We soon with open face shall see;
The beatific sight
Shall fill the heavenly courts with praise,
And wide diffuse the golden blaze
Of everlasting light.

The Father shining on His throne,
The glorious co-eternal Son,
The Spirit one and seven,
Conspire our rapture to complete;
And lo! we fall before His feet,
And silence heightens Heaven.

In hope of that ecstatic pause,
Jesus, we now sustain Thy cross,
And at Thy footstool fall,
'Till Thou our hidden life reveal,
'Till Thou our ravished spirits fill,
And God is all in all.

Charles Wesley