

O my Saviour lifted

O.M. Feilden, 1837-1924

Enon
65.65

The first system of musical notation consists of two staves, treble and bass clef, in a 4/2 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring a series of quarter and eighth notes in the first two measures, followed by a half note in the third measure, and a final measure with a half note and a whole note. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece, starting with a measure number '5' above the treble clef. It follows the same 4/2 time signature and key signature as the first system. The melody continues with quarter and eighth notes, and the bass clef accompaniment provides a steady harmonic foundation.

**O my Savior, lifted
From the earth for me,
Draw me, in Thy mercy,
Nearer unto Thee.**

**Lift my earthbound longings,
Fix them, Lord, above;
Draw me with the magnet
Of Thy mighty love.**

**Lord, Thine arms are stretching
Ever far and wide,
To enfold Thy children
To Thy loving side.**

**And I come, O Jesus;
Dare I turn away?
No! Thy love hath conquered,
And I come today.**

**Bringing all my burdens,
Sorrow, sin, and care,
At Thy feet I lay them
And I leave them there.**

William W. How