

# Now in the days of youth

C.H. Stewart, 1884-1932

Corona  
SMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece. It features a key signature change to one sharp (F#) in the second measure. The notation remains consistent with the first system.

The third system of musical notation begins with a measure rest labeled '18'. The music concludes with a final chord in the bass clef staff.

Now in the days of youth,  
When life flows fresh and free,  
Thou Lord of all our hearts and lives,  
We give ourselves to Thee;  
Our fervent gift receive,  
And fit us to fulfill,  
Through all our days, in all our ways,  
Our heavenly Father's will.

Teach us where'er we live,  
To act as in Thy sight,  
And do what Thou wouldst have us do  
With radiant delight;  
Not choosing what is great,  
Nor spurning what is small,  
But taking from Thy hands our tasks  
To glorify them all.

Teach us to love the true,  
The beautiful and pure,  
And let us not for one short hour  
An evil thought endure.  
And give us grace to stand  
Decided, brave, and strong,  
The lovers of all holy things,  
The foes of all things wrong.

Spirit of Christ, do Thou  
Our first bright days inspire,  
That we may live the life of love  
And loftiest desire;  
And be by Thee prepared  
For larger years to come;  
And for the life ineffable,  
Within the Father's home.

Walter J. Mathams