

Beneath the cross of Jesus

Megan Watts-Hughes, 1842-1907

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line features a steady accompaniment with chords and single notes. The system concludes with a double bar line and a repeat sign.

The second system of musical notation continues from the first. It begins with a measure number '7' above the treble clef. The melody continues with various note values, including quarter and eighth notes. The bass line provides harmonic support with chords and moving lines. The system ends with a double bar line and a repeat sign.

The third system of musical notation starts with a measure number '14' above the treble clef. The melody and bass line continue their respective parts. The system concludes with a double bar line and a repeat sign.

**Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock within a weary land;
A home within the wilderness, a rest upon the way,
From the burning of the noontide heat, and the burden of the day.**

**O safe and happy shelter, O refuge tried and sweet,
O trysting place where Heaven's love and Heaven's justice meet!
As to the holy patriarch that wondrous dream was giv'n,
So seems my Savior's cross to me, a ladder up to Heav'n.**

**Upon that cross of Jesus mine eye at times can see
The very dying form of One who suffered there for me;
And from my stricken heart with tears two wonders I confess;
The wonders of redeeming love and my unworthiness.**

**I take, O cross, thy shadow for my abiding place;
I ask no other sunshine than the sunshine of His face;
Content to let the world go by, to know no gain or loss,
My sinful self my only shame, my glory all the cross.**

Elizabeth C. Clephane