

The Lord is rich and merciful

H. Ford Benson, 1859-1933

Aurora
CMD

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand.

The second system of musical notation continues from the first system. It features two staves in treble and bass clefs with a key signature of one sharp and common time. The melody in the right hand continues with various chordal accompaniments in the left hand.

The third system of musical notation is divided into two parts. The first part, starting at measure 13, is labeled 'Unison' and shows both hands playing the same melody. The second part, starting at measure 14, is labeled 'Harmony' and shows the two hands playing different parts. The system ends with a double bar line.

The fourth system of musical notation starts at measure 17. It features two staves in treble and bass clefs with a key signature of one sharp and common time. The music concludes with a final chord in the right hand and a sustained note in the left hand.

The Lord is rich and merciful,
The Lord is very kind;
O come to Him, come now to Him,
With a believing mind!
His comforts, they shall strengthen thee,
Like flowing waters cool;
And He shall for thy spirit be
A fountain ever full.

The Lord is wonderful and wise,
As all the ages tell;
O learn of Him, learn now of Him,
Then with thee it is well;
And with His light thou shalt be blest,
Therein to work and live;
And He shall be to thee a rest
When evening hours arrive.

The Lord is glorious and strong
Our God is very high;
O trust in Him, trust now in Him,
And have security;
He shall be to thee like the sea,
And thou shalt surely feel
His wind, that bloweth healthily
Thy sicknesses to heal.

Thomas T. Lynch