

O Jesus, Thou art standing

R.F. Dale, 1845-1919

St. Catherine (Dale)
76.76.D

The first system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure rest is placed above the fifth measure. The music is in a simple, hymn-like style with block chords and a few moving lines.

The second system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure rest is placed above the third measure. The music continues with similar chordal textures and some melodic movement.

The third system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure rest is placed above the third measure. The system concludes with a double bar line.

**O Jesus, Thou art standing, outside the fast closed door,
In lowly patience waiting to pass the threshold o'er:
Shame on us, Christian brothers, His Name and sign who bear,
O shame, thrice shame upon us, to keep Him standing there!**

**O Jesus, Thou art knocking; and lo, that hand is scarred,
And thorns Thy brow encircle, and tears Thy face have marred:
O love that passeth knowledge, so patiently to wait!
O sin that hath no equal, so fast to bar the gate!**

**O Jesus, Thou art pleading in accents meek and low,
"I died for you, My children, and will you treat Me so?"
O Lord, with shame and sorrow we open now the door;
Dear Savior, enter, enter, and leave us nevermore.**

William W. How