

God, who made the earth

William H. Monk, 1861

Nutfield
84.84.88.84

The first system of the musical score consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The music is written in a simple, hymn-like style. The first four measures end with a double bar line and a repeat sign. The fifth measure is marked with a '5' above the staff and an '8' below the staff, indicating a measure rest. The final two measures of the system are also marked with an '8' below the staff.

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The first four measures end with a double bar line and a repeat sign. The fifth measure is marked with a '10' above the staff and an '8' below the staff, indicating a measure rest. The final two measures of the system are also marked with an '8' below the staff.

God, who made earth and heaven,
darkness and light;
who the day for toil hast given,
for rest the night;
may thine angel guards defend us,
slumber sweet thy mercy send us;
holy dreams and hopes attend us,
all through the night.

Guard us waking, guard us sleeping,
and when we die,
may we in thy mighty keeping
all peaceful lie;
when the last dread call shall wake us,
do not thou, our God, forsake us,
but to reign in glory take us
with Thee on high.

Sarah B. Rhodes