

# Yesterday, today, for ever, Jesus us the same

Refrain Only

James H. Burke, 1890

Nyack

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of one sharp (F#). The melody in the treble clef features a series of eighth-note chords and single notes, with a fermata over the fifth measure. The bass clef provides a harmonic accompaniment with chords and eighth-note patterns.

The second system of musical notation continues the piece from measure 6 to 15. It maintains the same 6/8 time signature and key signature. The melody in the treble clef includes a fermata over measure 10 and another over measure 15. The bass clef accompaniment continues with consistent harmonic support.

**Yesterday, today, forever, Jesus is the same.  
All may change, but Jesus never! Glory to His Name!  
Glory to His Name! Glory to His Name!  
All may change, but Jesus never! Glory to His Name!**

Albert B. Simpson