

Father, let Thy kingdom come

Henry Leslie, c 1825-1876

Ephraim
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same style as the first system, with two staves and a 2/4 time signature.

**Father, let Thy kingdom come,
Let it come with living power;
Speak at length the final word,
Usher in the triumph hour.**

**As it came in days of old,
In the deepest hearts of men,
When Thy martyrs died for Thee,
Let it come, O God, again!**

**Tyrant thrones and idols shrines,
Let them from their place be hurled:
Enter on Thy better reign,
Wear the crown of Thine own world.**

**O what long, sad years have gone,
Since Thy Church was taught this prayer!
O what eyes have watched and wept
For the dawning everywhere!**

**Break, triumphant day of God!
Break at last, our hearts to cheer;
Throbbing souls and holy songs
Waits to hail Thy dawning here.**

**Empires, temples, sceptres, thrones—
May they all for God be won;
And, in every human heart,
Father, let Thy kingdom come!**

John Page Hopps