

Thy ceaseless, unexhausted love

J.P. Jewson, 1825-89

Tudor
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, hymn-like style with chords and single notes. A fermata is placed over the final note of the first staff in the fourth measure.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The key signature remains one sharp. A measure rest '6' is placed at the beginning of the first staff. The music concludes with a double bar line at the end of the fourth measure.

**Thy ceaseless, unexhausted love,
Unmerited and free,
Delights our evil to remove,
And help our misery.**

**Thou waitest to be gracious still;
Thou dost with sinners bear,
That, saved, we may Thy goodness feel,
And all Thy grace declare.**

**Thy goodness and Thy truth to me
To every soul, abound,
A vast, unfathomable sea,
Where all our thoughts are drowned.**

**Its streams the whole creation reach,
So plenteous is the store,
Enough for all, enough for each,
Enough for evermore.**

**Faithful, O Lord, Thy mercies are!
A rock that cannot move;
A thousand promises declare
Thy constancy of love.**

**Throughout the universe it reigns,
Unalterably sure;
And while the truth of God remains,
The goodness must endure.**

Charles Wesley