

Jesus, my strength, my hope

Leighton G. Hayne, 1868

Chalvey
S.M.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff.

Jesus, my Strength, my Hope,
on thee I cast my care,
with humble confidence look up,
and know thou hear'st my prayer.
Give me on thee to wait
till I can all things do;
on thee, almighty to create,
almighty to renew.

I rest upon thy Word;
the promise is for me;
my comfort and salvation, Lord,
shall surely come from thee.
but let me still abide,
nor from my hope remove,
till thou my patient spirit guide
into thy perfect love.

Give me a true regard,
a single, steady aim,
unmoved by threatening or reward
to thee and thy great Name;
a jealous, just concern
for thine immortal praise;
a pure desire that all may learn
and glorify thy grace

Charles Wesley