

# Lord, with glowing heart I'd praise thee

Richard Redhead, 1820-1901

St. Chad  
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a common time signature.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody continues in the treble clef, with accompaniment in the bass clef. The music is in a common time signature.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody continues in the treble clef, with accompaniment in the bass clef. The music is in a common time signature.

Lord, with glowing heart I'd praise thee,  
for the bliss thy love bestows,  
for the pardoning grace that saves me,  
and the peace that from it flows:  
help, O God, my weak endeavor;  
this dull soul to rapture raise:  
thou must light the flame, or never  
can my love be warmed to praise.

Lord, this bosom's ardent feeling  
vainly would my lips express.  
Llw before thy footstool kneeling,  
deign thy suppliant's prayer to bless:  
let thy grace, my soul's chief treasure,  
love's pure flame within me raise;  
and, since words can never measure,  
let my life show forth thy praise.

Praise, my soul, the God that sought thee,  
wretched wanderer, far astray;  
found thee lost, and kindly brought thee  
from the paths of death away;  
praise, with love's devoutest feeling,  
him who saw thy guilt-born fear,  
and, since words can never measure,  
let my life show forth thy praise.

Francis Scott Key