

# As the disciples, when Thy Son had left them

'Bayeux Antiphoner' (1739)

Diva Servatrix  
11.11.11.5

The first system of musical notation consists of two staves, treble and bass clef, in a 2/2 time signature with a key signature of one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4 and Bb4. The bass clef accompaniment features a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. A fermata is placed over the final measure of the system, which contains a half note G4 in the treble and a half note G3 in the bass. A measure number '5' is positioned above the final measure.

The second system of musical notation continues the piece. The treble clef melody has a half note G4, followed by quarter notes A4 and Bb4. The bass clef accompaniment continues with the eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. A fermata is placed over the final measure of the system, which contains a half note G4 in the treble and a half note G3 in the bass. A measure number '10' is positioned above the final measure.

The third system of musical notation concludes the piece. The treble clef melody has a half note G4, followed by quarter notes A4 and Bb4. The bass clef accompaniment continues with the eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. A fermata is placed over the final measure of the system, which contains a half note G4 in the treble and a half note G3 in the bass.

As the disciples, when thy Son had left them,  
Met in a love-feast, joyfully conversing,  
All the stored mem'ry of the Lord's last supper  
Fondly rehearsing.

So may we here, who gather now in friendship,  
Seek for the spirit of those earlier churches,  
Welcoming him who stands and for an entrance,  
Patiently searches.

As, when their converse closed and supper ended,  
Taking the bread and wine they made thanksgiving,  
Breaking and blessing, thus to have communion  
With Christ the living.

So may we here, a company of faithful,  
Make this our love-feast and commemoration,  
That is his Spirit we may have more worthy  
Participation.

And as they prayer and sang to thee rejoicing,  
Ere in the night-fall they embraced and parted,  
In their hearts singing as they journeyed homeward,  
Brave and true-hearted;

So may we here, like corn that once was scattered  
Over the hillside, now one bread united,  
Led by the Spirit, do thy work rejoicing,  
Lamps filled and lighted.

Percy Dearmer