

In the Cross of Christ I Glory

Walter G. Whinfield, 1865-1919

Wychbold
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a series of chords in the right hand and a bass line in the left hand. The melody in the right hand is simple and hymn-like, with a range of approximately an octave. The bass line provides harmonic support with chords and a steady eighth-note accompaniment.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff. The melody continues with a similar rhythmic pattern, and the bass line maintains its accompaniment. The system concludes with a double bar line.

**In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.**

**When the woes of life o'ertake me,
Hopes deceive, and fears annoy,
Never shall the cross forsake me,
Lo! it glows with peace and joy.**

**When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds more luster to the day.**

**Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.**

John Bowring