

Draw near to Thy Jerusalem

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Musical notation for the first system (measures 1-4). The key signature is one sharp (F#). The notation includes a treble and bass clef with a grand staff. Chords are indicated above the staff: G, Gsus4, G9, D, Emin, Bmin7, C, F#dim, G, D7, Emin, D, G.

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#). The notation includes a treble and bass clef with a grand staff. Chords are indicated above the staff: D, Emin, A7, D, Amin, D7, Emin, D, C, G, Amin, C.

Musical notation for the third system (measures 9-12). The key signature is one sharp (F#). The notation includes a treble and bass clef with a grand staff. Chords are indicated above the staff: Bmin, Emin, Amin, C, D, G, C, G, Cmaj7, D7, G.

Draw nigh to Thy Jerusalem, O Lord,
Thy faithful people cry with one accord;
Ride on in triumph; Lord, behold we lay
Our passions, lusts, and proud wills in Thy way!

Thy road is ready; and Thy paths made straight,
With longing expectation seem to wait
The consecration of Thy beauteous feet,
And silently Thy promised advent greet!

Hosanna! welcome to our hearts! for here
Thou hast a temple, too, as Zion dear;
O enter in, dear Lord, unbar the door;
And in that temple dwell forevermore.

Jeremy Taylor & others