

# Rise to greet the sun

Chinese Folk Melody, Hu Te-an, 1934

Le P'ing  
55.55.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a treble clef C4 chord, followed by a series of eighth and quarter notes. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a treble clef on top and a bass clef on the bottom. The melody continues with various rhythmic patterns, including eighth and quarter notes. The bass line continues to provide accompaniment with chords and moving lines. The system ends with a double bar line.

The third system of musical notation is the final system of the piece. It begins with a measure number '12' at the start of the treble clef staff. The melody concludes with a final chord in the treble clef, and the bass line provides a final accompaniment. The piece ends with a double bar line.

Rise to greet the sun,  
Reddening in the sky,  
Warrior-like and strong,  
Comely as a groom;  
Birds pass high in flight,  
Fragrant flowers now bloom;  
With Thy gracious light,  
I my toil resume.

May this day be blest;  
Trusting Jesus' love,  
My heart's freed from ill,  
Fair blue sky's above.  
Glad for cotton coat,  
Plain food satisfies;  
All my countless needs,  
Thy kind hand supplies.

Father, I implore,  
Safely keep this child;  
Make my conduct good,  
Actions calm and mild:  
Venerating age,  
Humbly teaching youth,  
Always serving Thee,  
Sharing Thy rich Truth.

Chao Tzuch`en