

# We sing of God, the mighty source

William Hayes, 1774

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886.D.

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 1 through 6. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 7 through 11. The melody continues with similar rhythmic patterns, including a measure with a sharp sign in the treble clef. The bass line continues with accompaniment.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 12 through 15. The melody concludes with a final note and a double bar line. The bass line also concludes with a final note and a double bar line.

We sing of God, the might source  
Of all things; the stupendous force  
On which all strength depends;  
From whose right arm, beneath whose eyes,  
All period, power, and enterprise  
Commences, reigns, and ends.

The world, the clust'ring spheres He made,  
The glorious light, the soothing shade,  
Dale, meadow, grove, and hill;  
The multitudinous abyss,  
Where secrecy remains in bliss,  
And wisdom hides her skill.

Glorious the sun in mid career;  
Glorious the assembled fires appear;  
Glorious the comet's train:  
Glorious the trumpet and alarm;  
Glorious the almighty stretched out arm;  
Glorious the enraptured main:

Glorious, most glorious is the crown  
Of Him that brought salvation down  
By meekness, called man's son;  
Seers that stupendous truth believed,  
And now the matchless deed's achieved,  
Determined, dared, and done.

Christopher Smart