

Judge eternal, throned in splendour

J.C. Bach, 1693

St. Leonard
87.87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing from the first system. It begins with a measure number '5' above the first note of the upper staff. The notation continues with chords and single notes in the same style as the first system.

**Judge eternal, throned in splendor,
Lord of lords and King of kings,
With Thy living fire of judgment
Purge this land of bitter things;
Solace all its wide dominion
With the healing of Thy wings.**

**Crown, O God, Thine own endeavor;
Cleave our darkness with Thy sword;
Feed the faint and hungry heathen
With the richness of Thy Word;
Cleanse the body of this nation
Through the Gospel of the Lord.**

**Still the weary folk are pining
For the hour that brings release;
And the city's crowded clangor
Cries aloud for sin to cease.
And the homesteads and the woodlands
Plead in silence for their peace.**

Henry S. Holland